

Photography

Eduqas A-level Art and Design: Photography

Head of Department: Mr Rob Johnstone

Introduction

Photography is a specialism within the art and design specification. It is designed for creative students who want to explore a new way of creating digital artwork using a camera and Photoshop. We have a professional photography studio and a Mac suite to enable students to achieve their creative potential, and go on several trips each year to visit various exciting art galleries.

Subject Requirements

Grade 7 or above in photography at GCSE. We may consider candidates who have not studied photography at GCSE if they have studied another creative subject or they are able to demonstrate creative ability.

Course Outline

The photography course is separated into two parts. Part one is a skills based course where students are taught how to use digital cameras, the professional photography studio and post production techniques using Photoshop. Apple Macs are used for all editing of photos and digital imagery.

The second part of the course is assessed by the exam board. This is made up of the coursework component (the personal investigation) and the externally set assignment. The course is structured as follows:

Component 1: Personal investigation (60%)

This consists of a major in-depth practical investigative portfolio of artwork where students are free to decide which themes and ideas they wish to investigate, and an extended written element (1000 words minimum) relating to the student's practical work.

Component 2: Externally set assignment (40%)

This involves creating a portfolio of work in response to a topic set by the exam board.

Higher Education and Careers

Photography opens various career opportunities. Universities and art institutions offer specialised degree programs in photography. From becoming professional photographers, photojournalists, or studio artists to exploring avenues in marketing, advertising, fashion, and media, the possibilities are vast. Additionally, the UK's thriving creative industry offers networking opportunities and exposure that can propel aspiring photographers into successful careers. With a degree in photography, students can carve their path in this discipline, transforming their passion into a rewarding profession.

What should I study alongside photography?

Any subject combination can work with photography, and the A-level is often chosen as a third subject to complement other subjects. The most important thing is that they are creative and enjoy it.

Is there anything else I should consider?

Students will need to purchase a camera that is compatible with the professional photography studio we have. Details of this can be provided by the Department.